

REMINISCENCE

EVANESCENCE TRIBUTE BAND

TECHNICAL RIDER

LINE UP

- Roxie - Vocals
- Davy - Guitar
- Matteo - Guitar
- Pampa - Drums
- Sylvia - Bass

STAGE PLAN

SCREEN + PROJECTOR

MIDAS XR 18 + MULTITRACK BBEAT MLIVE
FOR IEM AND BACKING TRACK VIA XLR OUT
L/R TO FOH + HDMI OUT FOR VIDEO
SPLITTER 8+8 = 16 OUTS


Sylvia - Bass
Bass amp + XLR Out



220v



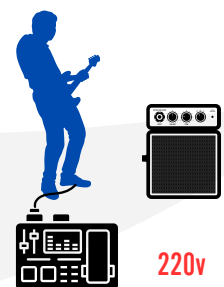
Davy - Guit
Quad cortex + frfr
Xlr out



Roxie
Vocals
1 mic Xlr out



Teo - Guit
Kemper + Engl ironball + frfr
Xlr out



Lista IEM:
2 x XVIVE U4 (2.4 GHz)
1 x MIPRO (5.8 GHz)
1 x Sistema UHF

BACKLINE

- ROXIE - Vocals - Shure Beta 58
- Davy - Guitar - Quad Cortex + personal FRFR cabinet
- Matteo - Guitar - Kemper Profiler + Engl Ironball + personal FRFR cabinet
- Pampa - Drums - Pearl (1 Kick, 1 Snare, 2 Toms, 1 Floor Tom, 4 Cymbals)
- Sylvia - Gallien Krueger MB 500 Head + 1x15 8ohm cabinet + 4x10 8ohm cabinet

TECHNICAL INFO: Matteo +39 340 123 4928

CHANNEL LIST FOR SOUND ENGINEER

1 Roxie - lead vocal	1 XLR OUT
2 Sylvia - bass	1 - MIC ---> XLR OUT
3 Davy - guitar left	1 XLR OUT
4 Matteo - guitar right	1 XLR OUT
5 kick	NB: Microphone kit for the drums must be provided by the on-site service
6 snare 1	
7 snare 2	
8 tom 1	
9 tom 2	
10 floor Tom	
11 pan left	1 XLR OUT
12 pan right	1 XLR OUT
13 backing track left	1 XLR OUT
14 backing track right	1 XLR OUT
15 choir backing track left	1 XLR OUT
16 choir backing track right	1 XLR OUT

Audio and Signal Management – Ear Monitor and Mics

The band uses a Midas XR18 Air digital mixer to independently manage all audio signals, including in-ear monitors and full instrument miking, drums included.

All microphones are to be provided by the venue. Microphones and XLR cables are required.

A) When a sound engineer is present:

All channels can be split via a 2-way splitter owned by the band ($8+8 = 16$ channels), allowing the sound engineer to manage front-of-house volumes independently.

Alternatively, the sound engineer can connect directly to our mixer via Wi-Fi, using a tablet or PC with the Mixing-Station app, available for both Android and Apple devices.

B) When no sound engineer is present:

The band is fully autonomous in managing front-of-house volumes. In this case, it will be sufficient to connect the L+R outputs of our mixer directly to the venue's PA system.



Technical and Logistical Requirements – Backstage and Stage

Backstage – Minimum requirements:

- 220V power outlets
- 5 bottles of still water
- 5 Red Bulls
- A mirror

Before the performance – To be prepared on stage:

- 2 bottles of room-temperature still water for each band member
- 3 bottles of room-temperature still water for the singer

Meals:

- 5 meals + 1 for the sound engineer (if present). Alternatively, a fair buyout per person can be provided upon arrival at the venue.
- One team member is allergic to nuts and buffalo mozzarella.
- Another member is allergic to eggs.

Dressing room:

The availability of a dressing room or private area to change clothes and store personal belongings is appreciated.

HOTEL

- 1 Triple Room
- 1 Double Room
- 1 Single Room (where applicable for the band's driver, who will be communicated in advance before the engagement confirmation)